



GAMBLIN

UNDERSTANDING CONTEMPORARY OIL PAINTING MATERIALS

Glenn Brill, Artist Representative for Gamblin Artist's Colors, will present a practical, hands-on educational presentation on Gamblin Oil Colors. This 90 minute presentation will cover all aspects of oil paints, mediums and varnishes, including:

- Color Theory and Practical Color Mixing
- Navigating Color Space
- Mineral vs. Modern Pigments
- Understanding Color Names
- Oil Paint Manufacturing
- Professional Grade Oil Paint vs. Student Grade Oil Paint
- Mediums and Varnishes
- Indirect vs. Direct Painting Techniques
- Supports, Sizing and Grounds
- Studio Safety

The goal of the presentation is not only to educate participants on oil paints but to provide information that will enable attendees to create their own personalized palette.

All attendees will receive FREE Gamblin Product & Literature Samples.

About the Presenter

Glenn Brill has presented over 300 educational presentations throughout the U.S., Europe and Asia. Currently an Adjunct Professor at San Francisco State University, Glenn has also taught at California College of the Arts, San Francisco Art Institute and University of California @ Hayward. Glenn has been involved in art material product development and education for over 15 years. He has worked for some of the premier art material companies as Director of Education, helping to develop and test oil and acrylic paints, brushes, canvas, paper, and drawing materials. Glenn has been the recipient of two National Endowment for the Arts Visual Fellowships, Author of "Beyond the Brush" and co-author of "The Acrylic Handbook". His artworks are in the permanent collections of the Archives of American Art, Brooklyn Museum, San Jose Museum and Phoenix Art Museum. Glenn holds a BFA from the California College of Arts and Crafts, an MFA from Cranbrook Academy of Art and is a Tamarind Master Printer. His work can be viewed at www.glennbrill.com.

DATE:

PLACE:

ROOM:

TIME:

www.gamblincolors.com